

College Topics



THE CAVALIER DAILY ALUMNI ASSOCIATION NEWSLETTER

CIRCULATION 1,700



CAVALIER DAILY FILE PHOTO

Kane, Herbst, Karim, Cooper and Greenwald were elected to the 110th Managing Board. The MB will oversee the expansion and renovation of the paper's Newcomb Hall offices.

CD PICKS GREENWALD FOR EDITOR-IN-CHIEF

BY LAUREN SHEPHERD

Cavalier Daily News Editor

(Reprinted from the Feb. 8, 1999, issue of *The Cavalier Daily*.)

Following almost 20 hours of discussion and debate, *The Cavalier Daily* staff members elected new leaders for the newspaper's 110th year on Saturday in Jefferson Hall.

Staff members elected third-year College student Michael Greenwald editor-in-chief to lead the newspaper into the millennium. Greenwald, a psychology major from Boca Raton, Fla., plans to utilize web technology to create an integrated online edition during his term.

Greenwald will oversee the renovation and expansion of the office space in the basement of Newcomb Hall. The expansion project will also begin a new

tradition of paying rent to the University for office space, making the newspaper completely independent from the University.

Other newly elected Managing Board members include third-year College student Masha Herbst, a music major from Fairfax, Va., elected as executive editor. The staff also elected Emily Kane, a third-year English major from Manassas, Va., as managing editor. Staff members chose Dan Cooper, a third-year American studies major from Drescher, Pa., as business manager, and Sonia Karim, a third-year English major from Springfield, Va., as the paper's operations manager.

(For full coverage of staff elections, see the Feb. 8 issue of *The Cavalier Daily* online at www.cavalierdaily.com.)

CDAA PLANNING REUNION WEEKEND EVENT SCHEDULED FOR MAY 6, 2000

By WILL MORTON

College Topics Staff Writer

For many Cavalier Daily alumni, a glance through the paper's bound volumes evokes more vivid college memories than any yearbook: You see a story you wrote, an ad you booked, or a photo you shot, waxed or pasted.

Now as the newspaper prepares to move into its 110th year and into a new millennium with the rest of the world, efforts are underway to electronically preserve the paper's fragile 19th- and 20th-century copies.

And with the ability of University graduates to turn anything into a giant cocktail party, there's some of that on the way, too, as the Cavalier Daily Alumni Association plans a Year 2000 celebration.

The highlight of the proposed weekend is a Rotunda dinner scheduled for May 6 next year, which CDAA Events Coordinator Diane DeBerry said she hopes will echo the spontaneity of the paper's 100th anniversary celebration in 1990.

"People got up and started reminiscing about the paper after the dinner," said DeBerry, '90-'91 editor-in-chief. "It was a very sentimental series of moments about what the CD meant to them or how it affected them in their career choices."

USA Today columnist Taylor Buckley, who once wrote CD movie reviews, already has agreed to speak at the upcoming event. Other possible weekend activities include golf at Birdwood on Saturday, an alumni vs. staff softball game and a Corner bar night Friday, DeBerry said.

"The consensus among alumni is that a reunion of this sort is long overdue," said

Scott Ramsey, '90-'91 operations manager and '91-'92 business manager.

"It will be a chance for CD alumni to reunite with their graduating class, but also with the people they worked with day in and day out," he said.

At the Rotunda dinner, pieces of CD memorabilia will be on display, including bound volumes and enlarged copies of stories about effects of World War II, coeducation and other major issues on the University, Ramsey said. Even the

Inside:

Donors contribute more than \$14,000 toward scholarships in CDAA fund-raising effort. See *Fund-Raising Report*, Page 6

faceplate of "Maggie," the several-hundred-pound typesetter, may be on display.

Concurrent with reunion planning, Ramsey and other volunteers are working on a project to research the history of the University as told through the pages of *The Cavalier Daily* and by its alumni. To kick-start that effort, the CDAA is soliciting responses to the survey on Page 8 of this issue. The type and volume of response to the survey will determine much about how the history project, and the reunion in general, proceeds.

A key part of organizing the reunion, Ramsey said, will be finding class sponsors to volunteer to contact CD staffers they worked with to help spread word of the millennium festivities. "We want to make sure that several eras are represented, rather than it being just a bunch of people I know or who you know," Ramsey said.

See *REUNION*, Page 8

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College Topics

SERVING THE CAVALIER DAILY AND ITS ALUMNI

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Kim Ramsey

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Dave Bodamer	Will Morton
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APRIL 1999 ISSUE

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THE CAVALIER DAILY ALUMNI ASSOCIATION, UNIVERSITY OF VIRGINIA
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DONORS CREATE OPPORTUNITIES

I want to thank everyone who has donated their time and/or money to the Cavalier Daily Alumni Association. These donations have created two separate opportunities for the CDAA since the last College Topics.

First, the CDAA plans to celebrate and help preserve the history of The Cavalier Daily and College Topics with a reunion weekend in May 2000 (*See Page 1*). Mark your calendars now and plan to be in Charlottesville for this event. It is going to be a prime opportunity to relax, see old newspaper friends, exchange CD stories, and help preserve our work and a University tradition.

Second, your overwhelming response to our fundraising letter has placed an additional \$14,010 into our scholarship endowment fund. Your generosity will allow the CDAA to undertake a major new scholarship initiative (*See Page 6*). The CDAA board of directors

will discuss and outline this initiative during its next meeting set for April 18, 1999. Keep a look out for an announcement in future College Topics. Thank you very much for your generosity!

Lastly, I will not be running for re-election as CDAA president at the April board meeting. I feel it is time for me to step away from the CD and concentrate on

other opportunities. My involvement with the CD and CDAA over the past nine years has been enlightening, challenging, life changing and fun. Thank you to everyone who has

been active and supportive of recent CDAA efforts—especially the CDAA board members and my family and friends.

Please let me know if you are interested in becoming more involved with the CDAA. I can be contacted at 703-437-2464 or hanlin@terralign.com. I hope to see everyone at the April meeting.

STEVE HANLIN
PRESIDENT, CDAA

EXPANDING SPACE AND CYBERSPACE

The Cavalier Daily is about to get bigger and fancier, both in the basement of Newcomb Hall and in cyberspace.

I am very proud to announce that The Cavalier Daily signed a rent agreement with Newcomb Hall. While we have not received direct funding from the University in many years, we continued to receive office space. Now we are truly independent—our first payment will be made in September.

Along with our rent agreement, The Cavalier Daily will be expanding its offices. Plans for the new office space were approved in the beginning of March; construction is slated to begin by the end of this semester. We are taking over part of the Game Room currently located behind our office in the basement. There, the production, web and advertising departments will get the space they desperately need. After the new office space is completed in the beginning of the summer, our current office will be renovated, thus making better and more efficient use of our space.

Jay Conti, last year's editor-in-chief, deserves a tremendous amount of credit for helping make these dreams become a reality. I will be in Charlottesville this summer supervising the construction efforts. I strongly encourage any interested CD alumni to visit and offer suggestions.

While our physical space will be larger and will receive a much-needed face lift, The Cavalier Daily is growing in other ways as well. We began circulating off-Grounds, at area supermarkets, Bodo's Bagels and the Downtown Mall. With that, we are committed to providing more news of interest to Charlottesville residents.

Still on the expansion theme, February's Constitutionals saw the addition of several positions to our booming web staff. We now have an online manager, **Portman Wills**, and a director of information technology, **Keith Moores**. The

are putting lists of faculty salaries on our site and providing readers with an interactive poll. (Plus, with our roughly 200,000 monthly page views, our web site could provide an amazing untapped source of revenue!)

Other projects for the upcoming year include hiring a new ombudsman. Our current ombudsman, **Michael Zarkin**, will graduate this May from the University's Law School. His insights and criticisms have kept us on our toes this year and provided a needed forum. I will soon begin the search for next year's ombudsman.

Because we serve the University as its only daily information source, it is vital that we listen to our readers. I would like to see The Cavalier Daily host roundtable discussions

several times each semester to hear concerns from the University community. Our first such discussion took place several weeks ago. We received many valuable comments and suggestions.

On that same note, I encourage all of you to provide us with as much feedback as possible. This is a very exciting time for The Cavalier Daily as we embark on several lofty projects. The 110th Managing Board needs your input and your support. I can be reached at 804-924-1082 or at mlg8k@virginia.edu. The entire staff looks forward to hearing from you.

MIKE GREENWALD
EDITOR-IN-CHIEF

web staff is now rewriting our web software. This will give our online edition, which can be accessed at www.cavalierdaily.com, a fresh, new look. We now have an online advertising representative who is soliciting advertisements from many national companies.

I cannot emphasize enough how important and useful our online edition can be. Not only does it provide every article dating back to 1995 for all University alumni and, for that matter, anyone interested in the University, but it also allows us to do things that are just not possible to do in print. Examples of this

COLLEGE TOPICS
FEATURES

SHARON BRADLEY:

THE GLUE THAT HOLDS THE CD TOGETHER AFTER NEARLY 10 YEARS AT THE CD, SHARON TRIES TO EXPLAIN HER JOB

While present and former Cavalier Daily staffers generally agree (and usually boast) that they work(ed) harder than anyone else on Grounds, we openly confess that CD receptionist Sharon Bradley puts most of us to shame.

Whether answering calls from irate students/administrators/advertisers/you-name-it, battling it out with mail bags, giving her opinions on current CD concerns or just trying to keep the books in order, Sharon somehow always manages to keep her smile and her sense of humor. As staffers, sometimes we forget that not only does she cheerfully and loyally support the CD, she also has to put up with all of us every day—a task to make even the most stalwart University administrators shudder.

Never fear, however—Sharon is perfectly suited to survive the ups and downs of CD life. She can often be a tough nut to crack—like when I tried to interview her for this article. Talk about an ego blow. My request to interview Sharon for the spring 1999 College Topics was met with hysterical laughter and a flat-out denial: “I can’t do that! You guys are like my children now; I can’t play favorites and talk about some more than others.”

After several months of begging and pleading on my part, I earned a halfhearted, “Well, if there are no photos and no gushiness, then I guess I’ll do it. Maybe.”

After still more consideration, Sharon decided her literary fate was best left in her own hands, and she whipped off the following editorial. As usual, I am impressed with her thoughts and opinions. And, as usual, she says it much better herself.

—Diane DeBerry
 Editor-in-Chief, '90-'91

Every so often, someone asks me, “What exactly do you do for a living?” It used to be an easy, simple answer for me. I was a lab technician, a researchist or something else very simple and straightforward. All of that changed for me about 10 years ago.

I came to work at The Cavalier Daily in 1990 as a temporary assignment. I only intended to stay a few weeks, but have somehow ended up being here for almost a decade. It has been a time of fulfillment, frustration, fun and some

sadness, but so many good times that I cannot separate them into single moments in my memory.

I have watched hundreds of bright, talented people grow up in front of my eyes. Some gracefully, some kicking and screaming all of the way. The paper has grown in size and the technology has advanced, but the staff whose heart and soul go into it remain the same.

There are always the cocky, opinionated go-getters who learn how to listen and compromise, and almost always wind up realizing

just how much they don’t know. There are the thoughtful, introspective thinkers who learn how to speak their minds, and realize how much they have to contribute. There are the lively spirits who bring energy and enthusiasm to the rest of us, who learn to direct all of that motion into a straight line. I

SHARON BRADLEY
CD RECEPTIONIST

can honestly say I have enjoyed and learned from all of them.

I always think of the CD not in terms of accomplishments but in memories of people. I remember all the sports editors telling me that the sports department really runs the paper. I remember all of the JB members telling me that the MB does not know what it is doing, and all of the MB members telling me that the JB editors are totally crazy.

I fondly remember the combined opinions of my “male chauvinist pig crowd” (I will not name names; they know who they are). And I

especially remember the girls who, with humor, patience and brains, put them in their place.

I really cannot put names of individuals down because there are too many—I am like a mother who cannot pick favorites among her children. I know, though, that if I mention, say, having to jar sleeping writers off the couch in the morning, at least 20 of you will smile. I know that if I mention drinking, singing, crying, yelling and dancing in the CD offices, all former CD staffers can

grin, nod and be sure they know exactly whom I am talking about.

I think that is the real strength of The Cavalier Daily—it goes on. No matter what disasters, losses or problems come along, there are always those of you willing to step up and work hard. I have no doubt that is why the CD is still going strong after more than 100 years.

So, I guess getting to watch this unfold, and hopefully helping sometimes along the way, is not a bad thing to do for a living.

Ask me again in another 10 years. Maybe I can explain it by then.

CDERS REMEMBER SHARON AS MORE THAN A RECEPTIONIST

Sharon was always super friendly, and seemed to be so amused by our many adventures and dramas.

—Andrea Ringler Blakemore
 Advertising Manager '89-'90

I worked for the CD when we hired a full-time receptionist. After having student helpers with mixed levels of competence, it was so refreshing to have someone in a full-time position. It was especially wonderful to have Sharon Bradley in that position. Not only is she a fine receptionist, she is always so cheerful and entertaining to be around. It is always fun to visit the CD offices, and it is fabulous to have Sharon there

still. Times change, and the students get younger every year, but it is nice to know that I can visit the offices and see a face that I recognize.

—Sheri Miltenberger Garrou
 Advertising Manager '90-'91

Sharon is the glue that holds The Cavalier Daily together in the face of obstacles that are typical of a student-run daily newspaper—yearly management turnover, overextended staff members, and general university relations. Her common sense and care for the organization have been greatly needed and appreciated.

—Dan Oakey
 Business Manager '92-'93

My fondest memories of Sharon were those we shared as friends. Sharon is special in that she honestly cares about the people she works with. She is always willing to lend a sympathetic ear and never judges anyone too harshly. We all managed to test her patience often (I especially), but she always seemed to brush it off with a smile.

Sharon wears a lot of hats while at the CD: newspaper receptionist, administration liaison, relationship counselor, personal therapist, caring parent and, most importantly, a good friend to all.”

—Sung Kim
 Advertising Manager '93-'94

Sharon's seen and heard most everything that has happened at this paper in the last 10 years, so she's got a perspective unlike anyone else at The Cavalier Daily. We slide through here in four years (hopefully), and then the CD is for the scrapbooks.

Sharon has witnessed the insanity for a decade now. She has listened to us whine and cry and yell and never tells us to shut up, even when we really should. She encourages us when we screw up and pats us on the back when we get the scoop. Sharon Bradley is a godsend.

—Emily Kane
 Managing Editor '99-'00

“PC & PIXEL” BECOMES

FORMER CD STRIPPER NO

ach Bui, a Toronto-based cartoonist who had created two strips distributed by the Post's wire service. After a few years of developing “PC & Pixel,” Bui began searching for a corroborator — someone to help write the stories and generate ideas. Johnson leapt at

the opportunity, and Bui chose him.

Johnson's name first appeared on the strip in January of this year.

After a few months of working at the Writers Group while writing the cartoon on the side, Johnson decided to devote his full energy toward the strip at the end of January. “That was a big leap. I loved my job editing, but I needed to put more of my creative energy behind the strip to make it work,” Johnson says. “It wasn't clicking, and I could have been putting more into it.

“It's strange to not go to the office every day. I miss the routine a little bit,” Johnson says. “What I do now is not like ‘work.’ I'm *doing* my hobby. It's a load of fun.”

As he sips a tall cup of Starbucks coffee and sets his U.Va. cap on the table, Johnson jumps into a description of his strip's main character, PC, for which he obviously has a lot of enthusiasm.

PC is a middle-aged free-lance information technology specialist who was downsized out of his previous job. His wife left him to join the circus, and his new girlfriend, Maxine, is not techno-savvy. This leads to some interesting conversations between the two. PC's cat Pixel is quite adept with a laptop.

Working on “PC & Pixel” has been different than “Life's Work.” The character in the collegiate strip was basically a manifestation of Johnson, and the material was drawn heavily from his own experiences at the University. But on this strip, the characters existed be-

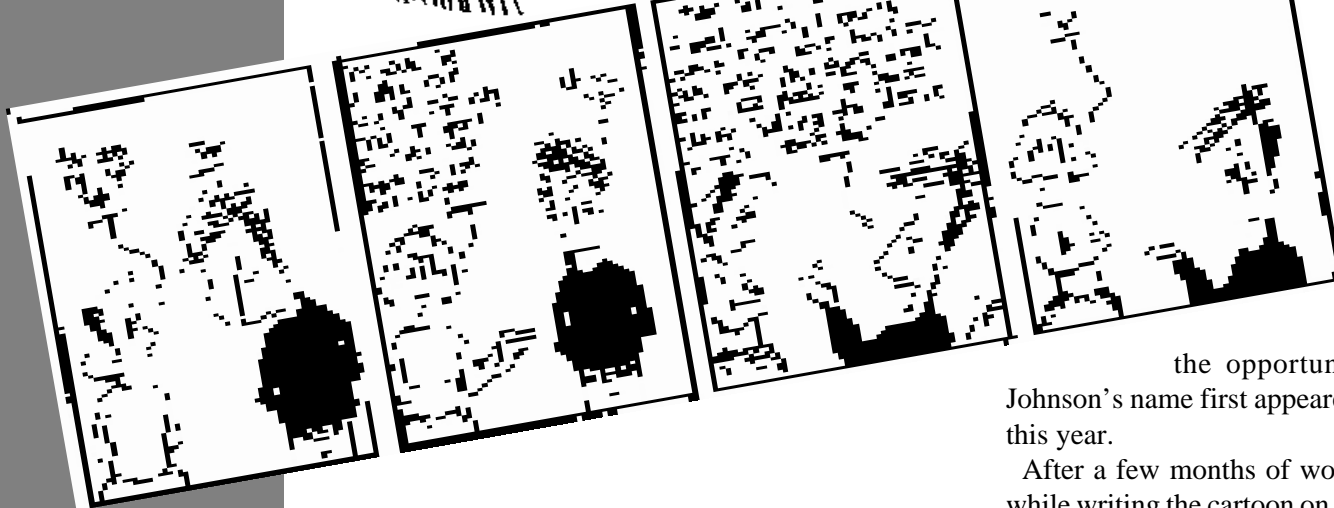
fore Johnson got there, which meant that he really had to “get to know them” before he could write. And while Johnson still pulls ideas from his daily experiences, the strip is not nearly as autobiographical. “‘Life's Work’ was me. The only similarity with that strip is that PC is very fumbly, insecure and neurotic. The main character in ‘Life's Work’ was like that.”

Johnson says the strip's appeal

probably stems from the fact that he is sitting in front of his computer, surrounded by more ubiquitous technology like the Internet and television. The strip also has a unique twist in which readers' cats send in questions, and the response to that feature is built into the strip.

One of the more interesting aspects of the strip is the fact that Johnson and Bui talk to each other, talking on the phone once a month. And face-to-face meetings are infrequent. Instead, their entire collaboration takes place through e-mail and fax exchanges. Johnson sends ideas to Bui, who then offers suggestions on ways in which to tell the story. Bui will then send a draft to Johnson, who then offers suggestions. Once done, the strip will receive approval from the staff at the Writers Group and will be distributed to subscribing papers.

Despite being syndicated to more than 50 newspapers, including the Denver Post, M



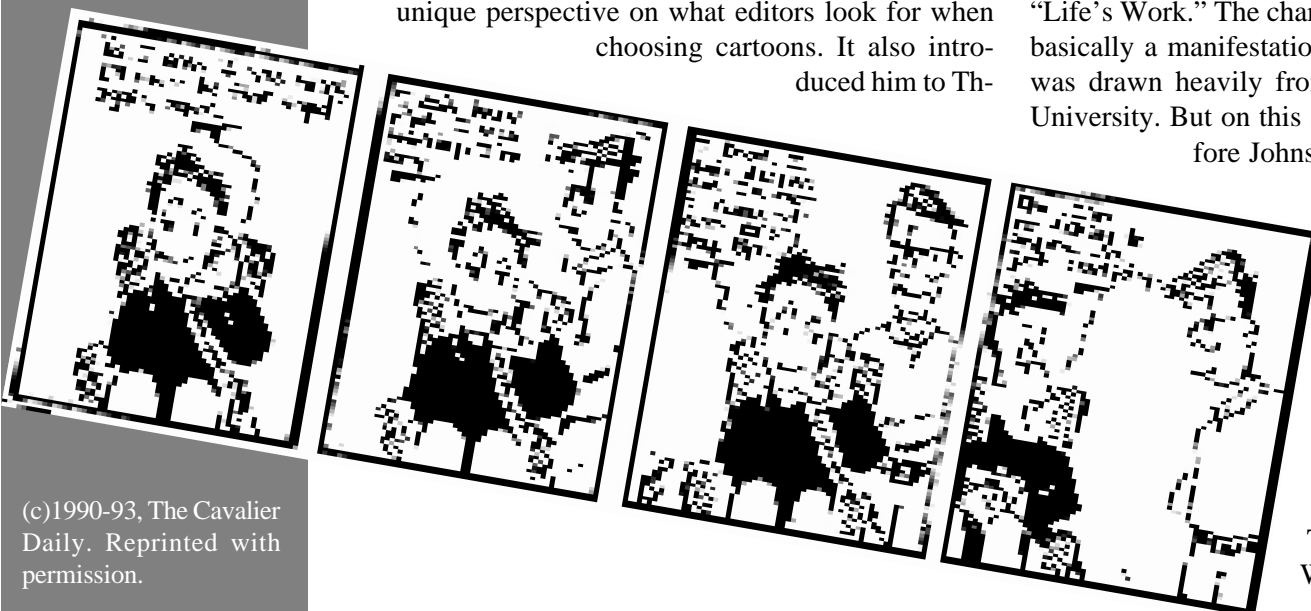
By **DAVE BODAMER**

College Topics Staff Writer

From 1990-93, Geoff Johnson's “Life's Work” was a comic strip that ran in The Cavalier Daily. Today, Johnson's life's work is a comic strip called “PC & Pixel” that is syndicated to more than 50 newspapers worldwide by the Washington Post Writers Group. But his journey from point A to point B was not as direct as one might assume when presented with those facts.

“My situation is highly unusual,” said Johnson. “I'm not a good model to follow.” He recalls how his days as a cartoonist seemed to come to an end after he graduated from the University in 1993. He showed “Life's Work” to a cartoon editor at the Washington Post Writers Group, but “there's not a lot of interest for a college cartoon going mainstream,” he says. He moved back near his childhood home in Alexandria, Va., and started working at The Washington Post, first as a copy aide and then working his way up through various editorial positions, including a stint as a cartoon editor at the Washington Post Writers Group.

Working at the Writers Group provided him with a unique perspective on what editors look for when choosing cartoons. It also introduced him to Th-



(c)1990-93, The Cavalier Daily. Reprinted with permission.



Geoff Johnson characters from “Life's Work” and “PC & Pixel.”

Toronto Star, Johnson hopes to see the strip syndicated to more than 500 papers and often mentions that the strip has been picked up in places including Bahrain, Lebanon, and New York. “I think we're real lucky,” Johnson said with a smile. It can be found at www.artattak.com.

Although he is not involved in the strip, Johnson makes a point to visit the strip whenever he stops in a new city. “I try to get a paper to pick up a strip overnight. Newspaper editors are always looking for their comics pages. A strip that is read may generate tons of mail,” Johnson said. “On the other hand, it's hard to get kicked off. “You depend on the independence of the editor.” One part of syndication he

JOHNSON'S LIFE'S WORK

NEW SYNDICATED CARTOONIST

...et that it's not just about PC
 ...uter. Johnson pokes fun at
 ...like ATMs, credit cards and
 ...as an "Ask Pixel" feature in
 ...questions. Johnson said re-
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...ng things about working on
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 ...phone only once or twice a
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...to more than 50 papers, in-
 ...nneapolis Star Tribune and

the strip two months before
 it appears in the paper. He
 bounces ideas off Bui, his
 wife and his editors at the
 Writers Group. After Bui
 works out the art, the
 strips are submitted
 nearly a month before
 they run. "It's very
 anti-'Caroline in the
 City,'" Johnson said, refer-
 ring to the television sitcom about a syndicat-

ed cartoonist. "I'm never running to the editor to get something in the next day's strip." And whenever someone tells him they liked today's strip, he has to go back to his records and see what he wrote two months ago before he knows to what they are referring. At the CD, Johnson remembers getting to the offices at 7:58 to just beat the 8:00 deadline.

"Working at the CD was a great experience," Johnson said. "It was nice to submit something and know that somebody was going to accept it. It was a good way to work through jitters and the nerve-wracking experience it can be to have so many people seeing your work." Johnson honed his wit through other means as well, including a humor column he wrote for the CD that ended up garnering him the paper's Best Writer award in 1993.

His experiences with editors today are different. "I'm wordier than I should be, and I'm learning as I go along," Johnson said. And knowing what its like to be on the other side of the cartoonist/editor relationship, he truly values the comments he receives. "I have a huge trust of my editors. They aren't afraid to tell me when something doesn't work quite right," he

said. "I had a great experience in working there and knowing what it's like to edit something." But still, Johnson is hard-pressed to come up with advice for aspiring cartoonists. "We used to get 20 to 30 submissions a day at the Writers Group, and maybe we'd add one strip a year. The chances of hitting it big are so remote. It's more a matter of being at the right place at the right time than anything else," he said. "It's got to be something nobody has ever seen before, and the art has to be great. But, to some extent, it has nothing to do with talent if you're writing the strip at the wrong time."

Outside his work on the strip,

Johnson has been married for three years to Alexandra, a woman he dated while attending the University. Readers of "Life's Work" may remember Alexandra as a character who appeared in the strip from time to time. Johnson (unbeknownst to his editors at the CD) even submitted several strips featuring Alexandra to the newspaper at Randolph Macon Woman's College, where she went to school. He jokes that this experience readied him for the future rigors of syndication.

Alexandra pops in on our interview to see how it's going just as Johnson is talking about her. The two spend a lot of time with their families and friends. He also spends a lot of time hanging out with his nephew, who sometimes serves as the genesis for events that happen within the strip.

But Johnson seems somewhat taken aback when queried about free time. That's a concept he identifies more with someone trying to get away from work. "This is something I've wanted to do for a long time, and now I've taken the leap to do it," he said. "It just doesn't feel like work most of the time."

Johnson has adjusted to his "atypical" daily routine. And for now he's getting the chance to do what he's always dreamed of doing. But there is one thing that bothers him. "What do I have to do to get my strip run in The Cavalier Daily?"



PC & Pixel



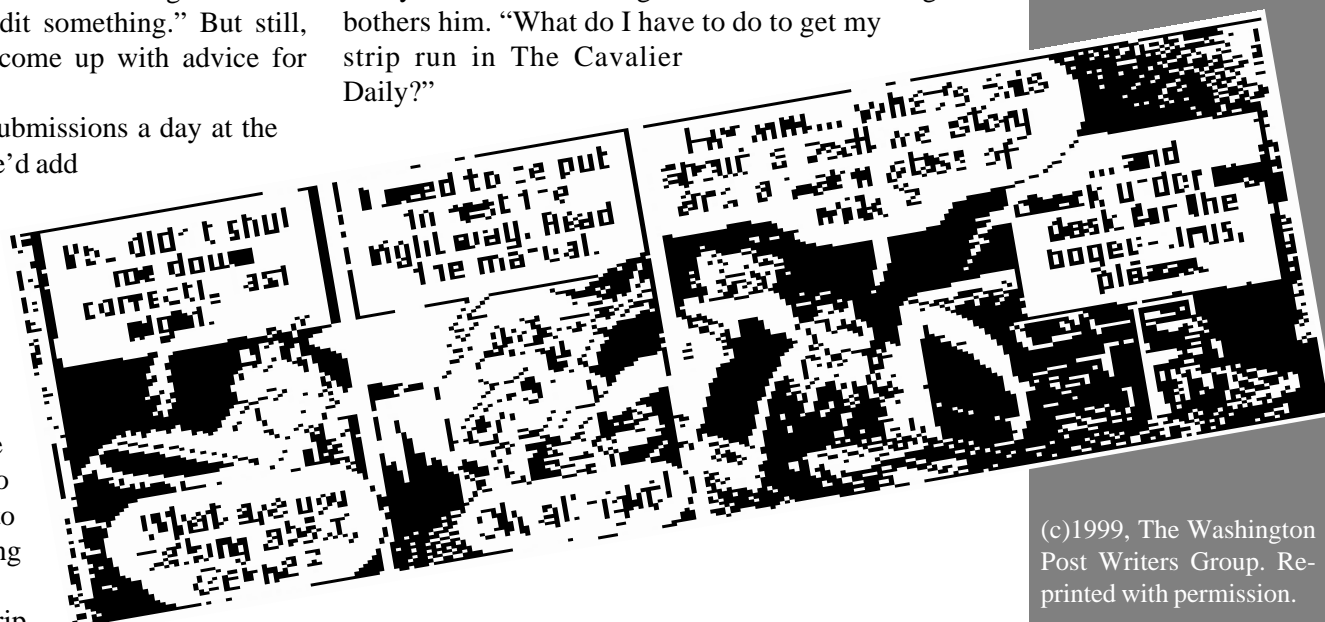
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 ... Still, it's not a stable job.
 ...ndable," he said.

...didn't count on was writing



(c)1999, The Washington Post Writers Group. Reprinted with permission.

FUND-RAISER NETS \$14,000 FOR SCHOLARSHIPS

COMMUNICATIONS

The Communications Committee is in need of web expertise! In addition to this newsletter, the CDAA web site, www.cdalumni.org, is our primary means of disseminating information about our activities to the membership. However, the site demands a lot of attention, and we are looking for volunteers to help fill in holes in the page and to expand the amount of information available. If you are interested in giving a hand, please contact me at collegetopics@cdalumni.org or Matt Lane at support@cdalumni.org.

Since the last update, the Communications Committee has begun a new initiative: In partnership with **Mike Coleman**, a coordinator for the Daily Californian Alumni Association at the University of California-Berkeley, we are trying to establish a dialogue among university newspaper alumni associations across the country. The goal of this dialogue is to exchange information on a variety of topics that would be common to any of our organizations, such as membership retention, fund-raising and preservation of archives. The effort is in the early stages at the moment but could prove to be a valuable source of ideas. If you have any friends or acquaintances who are involved in newspaper alumni associations other than the CDAA, I would enjoy hearing from them.

—**Kim Ramsey**

EVENTS

The CDAA is already planning its events for the upcoming year and into the year 2000. In addition to hosting a reunion in May 2000 (*See Page 1*), this year we will be holding our spring meeting April 18, our annual Reunions Open House and "Come as You Go Brunch" events on June 5-6, as well as the 1999

fall meeting and homecoming brunch. For details on these events, see the box at the bottom of this page. We hope to see you at some, or all, of the events!

—**Diane DeBerry**

FUND-RAISING

The Cavalier Daily Alumni Association's fall fund-raising effort was wildly successful with a couple of recent gifts nudging us over a key milestone to a total of \$14,010. Donors contributed \$8,845, while matching gifts counted for \$5,165. Since September of last year, 60 donors responded to the CDAA's direct mail campaign requesting help in growing the endowment to fund scholarships for student staffers. Those donors who opened their checkbooks to the tune of \$100 or more were rewarded with their choice of a CD hat or T-shirt.

In recent years, scholarships subsidizing unpaid or underpaid internship positions or projects have been established to help budding journalists at The Cavalier Daily explore career opportunities and hone their talents. The scholarships will aid the CD in achieving its goal of remaining competitive with university-funded newspapers and large journalism schools. More importantly, the experience the CD staffers gain in their subsidized positions will allow them to remain competitive once they leave the CD for jobs as professional journalists. This fund-raiser was one way the CDAA is trying to match the efforts of CD staffers to keep the CD on top.

Although responses to the direct mail campaign are winding down, the drive to fund scholarships continues onward. Tax-deductible gifts are always welcome and should be made payable to the Cavalier Daily Alumni Association and sent to P.O. Box 4731, Charlottesville, Va. 22905.

—**Chad Hall**

PROGRAMMING

The Programming Committee would like to welcome **Emily Kane** as the new managing editor of The Cavalier Daily. As we all remember, strong programming has to start with an ME who is eager and interested in improving the skills of the entire staff. Emily is such an ME, and the Programming Committee looks forward to working with her and the 1999-2000 Cavalier Daily staff.

The 1998 Cavalier Daily Conference proved a tremendous success. Building on the efforts of the three previous conferences, former CD Managing Editor **Mandy Biles** and her staff provided a number of speakers that were able to provide guidance and advice to all departments at the paper. The conference was highlighted by keynote speeches from Baltimore Sun investigative reporter and 1998 Pulitzer Prize-winner **Gary Cohn** and features writer **Mike D'Orso**. Special thanks to all of the alumni who gave up their Saturday to participate in this event.

For those of you who are interested in participating in the fifth annual conference, I urge you to contact Emily at the CD offices early. These forums are not only great learning experiences for current staffers, but they also reinvigorate those toiling in the professional journalism circuit.

I am also saddened to announce that this is the end of my tenure as Programming Chair. Unfortunately, job demands make it impossible for me to dedicate the time that the CDAA and The Cavalier Daily deserve. But I look forward to working with the new Programming Chairman and Emily on upcoming activities.

—**Patrick Riccards**

SCHOLARSHIP

Since it was founded in 1983, the Cavalier Daily Alumni Association has

helped enhance the educational opportunities of Cavalier Daily staff members and other University students—by sponsoring guest speakers and workshops on all aspects of journalism.

For the past four years, the CDAA has expanded our educational mission with a more direct form of support—\$1,000 and \$500 scholarships awarded to CD writers, photographers and editors who have received unpaid or low-paid summer internships.

As of this summer, the CDAA will have awarded nearly \$10,000 in scholarships to deserving students for internships in print journalism, broadcasting, photography and other communications positions.

This summer, in addition to the \$1,000 Herring Scholarship and the \$1,000 Pierson Scholarship, the CDAA plans to award a new scholarship—the "Cavalier Daily Alumni Association Award," a \$1,000 stipend that will go to a qualified CD staff member working in Virginia. The CDAA plans to award all three scholarships at the board's spring meeting; winners will be announced in the September edition of College Topics.

Also, the Cavalier Daily Alumni Association has begun looking into the creation of a permanent scholarship endowment. This would allow the organization to continue awarding its existing scholarships for the foreseeable future and to create additional awards. One option under serious discussion is the possible creation of a permanent internship slot at a Virginia newspaper, which would be guaranteed to a Cavalier Daily staff member each summer.

If you have any comments or suggestions, or if you would like to make a donation toward a scholarship endowment, please contact me at 732-843-6803 (home) or at gtrevor@earthlink.net.

—**Greg Trevor**

UPCOMING CDAA EVENTS

CDAA Spring Board Meeting

April 18, 1999
10 a.m.
Monroe Hall
Room 110
Elections will
be held

UVA. Reunions Weekend Cavalier Daily Open House

June 5, 1999
1 p.m.—4 p.m.
CD Offices,
Basement
Newcomb Hall

Come As You Go Brunch

June 6, 1999
9 a.m.—Noon
Pav. IX Garden
(Rain Site:
Jefferson Hall)

Homecoming Brunch/ CDAA Fall Board Meeting

Details to be
announced in
the next
College Topics

CDAA Reunion

May 6, 2000:
Mark your
calendars now
so you won't
miss the CD
event of the
millennium!

LIFE AFTER THE CD

After getting married in December 1991, **Danelle Scott Ballard** (production editor '90-'91) moved several times and is now living in Atlanta with her husband Jerry and their two boys.

Former sportswriter and news associate editor **Victoria Barasch** ('95-'96) became interested in law enforcement while working for a year at the National Center for Missing and Exploited Children. After attending training in Fairfax and Quantico, Va., and San Antonio, Texas, she is now working with homicide and missing persons at the Colorado Springs, Colo., Police Department. She is also attending school part time and plans on entering a master's program in criminal justice in the fall of 1999.

After six years of covering Pennsylvania politicians and their problems, former CD news editor **Adam Bell** ('87-'88) is heading back south. In February, he became the as-

sistant bureau chief of The Charlotte Observer's Hickory bureau, an hour northwest of Charlotte. Adam is a half editor, half reporter, basically learning two jobs on three computer systems. Adam also is finally, officially an adult, having just bought his first house with his wife, Elin. They had to do this to give their 3-year-old son, Jordan, more room to run around.

Former CD photographer **Richard Berry** ('67-'68) served as the editor-in-chief of Astronomy magazine for 16 years and is now writing books and software for amateur astronomy.

After graduating in May 1998, **David K. Gignilliat** (sports editor '96-'97) hung out in Charlottesville until December 1998 when he took a job as a sports writer for the Tahoe Daily Tribune in South Lake Tahoe, Calif. He says he loves it so far and has a bunch of clips that include coverage of high school sports, skiing, snowboarding,

and, occasionally, the NBA and PGA.

Megan Marie Mossman was born on Nov. 22, 1998. Born prematurely, she weighed 1 lb. 5.8 oz. and was 11.75 inches long. Dad **Tim Mossman** (photo editor '89-'90) writes that Megan is receiving wonderful care at the Shady Grove Adventist Hospital Neonatal Intensive Care Unit in Rockville, Md., and that everyone says she's the prettiest little premie they've ever had in the unit. Tim and his wife, Margee, hope to be able to bring Megan home in mid-April.

Joe O'Brien (business manager '85-'86) has moved from Boston to Nashville, Tenn., to become a partner and chief financial officer of Petra Capital, a venture capital company. Joe and his wife, Thayer, have a 3-year-old daughter named Lacey and a 6-month-old son named Charlie. Joe writes that he frequently sees Emory Thomas (managing editor '84-'85) on

CNBC, and recently has heard from Steve DeShazo (sports editor '84-'85) and Bob Deily (operations manager '84-'85).

Scott Ramsey (operations manager '90-'91/business manager '91-'92) and **Kim Whitesell Ramsey** (lifestyles editor '91-'92) are thrilled to announce the birth of their first child, Patrick Allen Ramsey, on Feb. 23, 1999.

Brooks Rathet (editor-in-chief '89-'90) has been named an associate with the Atlanta law firm of Dow, Lohnes & Albertson. His practice focuses on media law, and the firm represents, among other clients, The Atlanta Journal-Constitution and Cox Enterprises.

Since offending the Pep Band in the pages of the CD in the fall of 1990, causing band members to stack 5,000 copies of the following day's paper in front of his Lawn room door, former CD colum-

nist **Chaz Repak** ('90-'91) has moved on to financial journalism. He's stationed in Singapore as a news editor overseeing the Asian copy desk operations for Dow Jones Newswires, the real-time arm of the company that publishes The Wall Street Journal. He also serves as style editor for the News-wires and recently published his third style book for Dow Jones. He's worked with Dow Jones since 1992, first in New York, then in Singapore since early 1997. He married Denise Robertazzi, from his hometown of Bloomfield, N.J., in May 1998. No kids yet.

After six years in New York as a reporter and editor, and two years in Boston, former associate editor **Carin M. Smilk** ('88-'89) has settled with her Detroit-born husband, Michael Beaubien, in Philadelphia working as managing editor for the weekly newspaper, The Jewish Exponent. Latest venture: home ownership.

CDA

DONORS

THE CAVALIER DAILY

ALUMNI ASSOCIATION

WOULD LIKE TO THANK

THE FOLLOWING

MEMBERS FOR

THE GENEROUS

CONTRIBUTIONS

MADE BETWEEN

AUGUST 1998 AND

FEBRUARY 1999.

Charles B. Arrington, Jr.
Taylor Buckley
James E. Cammisa
Constance Chatfield-Taylor
Gordon L. Crenshaw
Douglas B. Crichton
Edward D. David
Charles S. DeShazo
The Rev. Frederick L. Eastham
Gregory Lee Epstein
Michael Fagan
David M. Foster
Leslie H. Friedman
Douglas M. Garrou
Phillip Gibbs
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Jesse Courtney Suter IV
Robin Lynn Swanson
Joann B. Vaughan
Susan Pammel Venetianer
Heidi Jean Waters
Stephen J. Werner
Timothy B. Wheeler

CDAA "LIFE AFTER THE CD" AND HISTORY PROJECT SURVEY

Please return by June 1, 1999

Mail completed survey to:
Cavalier Daily Alumni Association
University of Virginia
P.O. Box 4731
Charlottesville, VA 22905

Or FAX to: CDAA Survey
Attn: Mike Greenwald
(804) 924-7290

Or Send your replies in an email
to collegetopics@cdalumni.org

Or Fill Out Online at <http://www.cdalumni.org/news/survey.html>

I. Background Information

1) Name: _____ 2) Class and Year: _____

3) Address: _____

4) Phone: _____ 5) E-mail: _____

6) Occupation and Employer: _____

7) CD Positions Held: _____

8) Information I would like included in the Life After the CD section:

II. Reunion

9) I am interested in attending a Spring 2000 CD reunion: Yes No

10) Reunion events that would make me more likely to attend are:

- Rotunda Dinner Golf Tournament Outdoor Picnic/Games
 Other: _____

11) Suggestions for a successful reunion: _____

12) Call me about: Being a class sponsor (see Reunion story)
 Helping plan the reunion

III. Historical Survey

13) My favorite things about the CD/CT were: _____

14) My strongest memories from working at the CD/CT are: _____

15) You can interview me about my CD/CT memories: Yes No

16) Some interesting events or anecdotes that I could talk about are: _____

17) Some people you should interview for good stories are: _____

18) Friends from CD/CT that I am still in touch with are: _____

19) Changes at the paper that I remember (style/staff/constitutional) are: _____

20) Equipment that I used (typesetting/photographic/computers): _____

21) CD T-shirt quotes and designs that I have/remember are: _____

22) Parts of CD/CT and University history that I am especially interested in are: _____

23) I am interesting in researching or writing CD/CT history: Yes No

REUNION

(Continued from Page 1)

But before the party starts, the CDAA is preparing for digitizing the bound volumes. CD alumnus Robert Cullen ('70) has researched the cost of digitizing the paper, which involves paying to retype every page at \$1 per 1,000 characters. (The first 16 words of this paragraph constitute 100 characters, for example.)

A student hired to survey the bound volumes estimated they contained 784 million characters of text, putting the cost of retyping everything from 1890 to the present at approximately \$784,000. "Obviously, this is not something that can be done all at once," DeBerry said.

When the paper debuted in 1890 as College Topics, four pages were published weekly. The first decade contains approximately 25 million characters, which would cost a much more manageable \$25,000 to retype, Ramsey said. "This decade of bound volumes is in the worst shape and in the most need of preservation."

An option that may become more cost-effective in the future is using digital scanners and optical charac-

ter recognition technology. But today's OCR software has problems reading even brand-new newsprint, much less yellowed copies with century-old fonts, Ramsey said. Extensive manual effort is still required to proof OCR mistakes.

David Hallock, editor-in-chief '91-'92, was startled by the poor quality of the bound volumes when he reviewed them with Bob Musselman, College Topics editor-in-chief in the early 1930s.

Some Depression era pages are starting to tear and disintegrate, while 19th-century editions are even more at risk, Hallock said. "They're in even worse shape, and they're getting worse every day."

The CDAA has considered the digital archive effort since before 1995, when the paper started publishing on the World Wide Web and first offered a searchable database of back copies, Ramsey said. About three-quarters of the papers from 1991 to 1995 are backed up on floppy disks in a different format. A shorter-term and less expensive project can be undertaken to convert these digital archives to a Web-ready format.

Preserving the bound volumes will preserve the newspaper's vast history so it is available for future generations of alumni, students and the general public, Ramsey said. The papers would be easily available for historical research or for an alumnus who wants a stroll down memory lane, he said.

"I've always found looking at the bound volumes to be a lot of fun," he said, adding that anyone who looks back gets an idea of what the newspaper and the University were like.

A recent push to boost the CDAA's scholarship endowment brought in \$14,000, and efforts will now shift towards preservation and digitization of the bound volumes, Ramsey said. Direct solicitation of CD alumni will not begin until a formal proposal comes together, he said. Then armed with that support, the CDAA will look for matching grants from other sources.

"One thing I want to stress, though," Ramsey added, "is that this reunion is a social event first and foremost. We want it to be a celebration of The Cavalier Daily and its history for the staff members who made it what it is today."